7/2/91

Dear Dave,

Thanks for your 6/22 and the info. in it. Russo was here once, with Harry Livingstone or the policeman then helping him, Richard Waybright, and once we had lunch with this policeman and him when I went to Baltimore, to The Johns Hopkins Hospital. I was under the impression that he then was working on his own JFK assassination documentary, p perhaps with Livingstone. That he is working with Stone, which I take from what you say, is new to me. But then, what nut isn't?

As I told you, I've already been threatened by Stone's lawyers. They claim copyright infringement. They do not specify it but I think they have in mind the decision against The Nation for publishing about 250 words before they were published in Gerald Ford's book.

I've been thinking of this because while I'm not afraid of them I'm not really up to fighting them. I've also been thinking of a copyright precdent I set. In a layman's paraphrase it means that copyright cannot be used to suppress and that what is not published but is copyrighted has to be available for scholarly or research use.

So here it is, with the understanding that you will not publish it but will use it in your own studies, along, if you desire, with Gary and Jack. But no others and without identifying me as the source to any others.

As soon as the nuts down there working with Stone learn that you have it they'll want to know how you got it and they'll tell Stone and he'll tell his lawyers, so I do expect you and/or the other two not to say anything at all about where you got it.

Instead of a Dr. Pepper I'll take Gil to lunch while the copies are being made.

Sincerely,

Harold